

Design competition conditions

Winter Harbour Bratislava

The procedure for this design competition, which is not specifically regulated by these competition conditions, is governed by the relevant provisions of Slovak legislature: Sections 119-125 of Act No. 343/2015 Coll. on Public Procurement and on amendments and supplements to certain acts as amended (hereinafter referred to as the "PPA"), Decree of the Public Procurement Office No. 157/2016 Coll., which establishes details on the types of design competitions in the field of architecture, urban planning and civil engineering, on the content of the competition conditions and on the activities of the jury, as amended, and the Competition Rules of the Slovak Chamber of Architects.

On behalf of the announcers:

.....
Verejné prístavy, a.s.

Mgr. Matej Danóci, Sole Member of the Board of directors

.....
The Capital City of the Slovak Republic Bratislava

Ing. arch. Matúš Vallo, Mayor

On behalf of the author of the competition conditions and the brief:

.....
Metropolitan Institute of Bratislava

Dipl.-Ing. Petra Marko, CEO

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1. Identification of the announcers

Announcer 1:

name: Verejné prístavy, a.s. (Public Ports)
represented by: Mgr. Matej Danóci,
sole member of the board of directors
Registered office: Prístavná 10, 821 09 Bratislava
Company ID: 36 856 541
VAT: 2022534008
VAT ID: SK2022534008

Announcer 2:

name: Capital City of the Slovak Republic Bratislava
represented by: Ing. arch. Matúš Vallo, Mayor
Registered office: Primaciálne námestie 1, 814 99 Bratislava
Company ID: 00603481
VAT: 2020372596
VAT ID: SK2020372596

(hereinafter also referred to as the „announcer“)

Author of competition conditions and brief

Name: Metropolitan Institute of Bratislava
represented by: Dipl.-Ing. Petra Marko, CEO
Registered office: Primaciálne námestie 429/1, 814 99 Bratislava

Competition Secretary

name: Ing. arch. Marianna Páleníková
email: marianna.palenikova@mib.sk

The competition secretary represents the announcer in relation to participants and public administration entities.

The announcer's contact point for public procurement matters:

<https://josephine.proebiz.com/sk/tender/74764/summary>

2. Subject and purpose of the competition

1. Name of the competition

Zimný prístav Bratislava (Winter Harbour Bratislava)

2. Purpose of the competition

The purpose of the competition is to find a proposal that, among the submitted proposals, best solves the requirements of the brief, and to find a partner with whom the announcer will further cooperate on the project.

3. Codes according to the Common Procurement Vocabulary (CPV)

Main subject:

71200000-0 Architectural and related services

Additional subjects:

71220000-6 Design and architectural services

71240000-2 Architectural, engineering, and planning services

71250000-5 Architectural and engineering services and supervision

4. Estimated value of the design competition

2 010 000 € excluding VAT, consisting of

- the total value of prizes and honoraria for participants: €410,000 excluding VAT,
- the estimated value of the service contract awarded pursuant to Section § 81(h) of the PPA: €1.60 million excluding VAT.
 - a. Service Package 1 (priority assignment and processing immediately following the design competition is assumed)
 - i. Collaboration with the local team (whose work is not part of this contract and will be contracted separately by the announcer) on the processing of the detailed zonal regulatory drawing as a basis for the planning agreement annex, including the granting of the license for the winning competition proposal: 100,000 € excluding VAT

b. Service Package 2 (assignment and processing following Service Package 1 is assumed)

- i. Development of the Masterplan with the level of detail of a zonal spatial plan (for an area of 65 ha) based on detailed assessments and consultations, as a basis for the planning agreement update, including the granting of the license: 845,000 € excluding VAT
- ii. Development of the Public Space Design Manual, including the granting of the license: 125,000 € excluding VAT
- iii. Development of the Architectural-Landscape Study for key public spaces (for an area of approx. 6 ha), including the granting of the license: 530,000 € excluding VAT

The estimated value of the contract was determined as of the date of the competition announcement, using the methodological procedure established by the author of the competition conditions and the recommendation of the jury.

Relationship of the announcer to the land in question::

Within the area of 64.5 ha, the dominant owner is the company Public ports - Verejné prístavy, a.s. (100% state-owned by the Slovak Republic), holding a 93.1% share of the competition site, which represents 60 ha. The State owns 1.2 ha (1.9%). The share of the Capital City of the SR Bratislava represents 2.3% of the competition site (1.5 ha). Private owners hold a 2.7% share of the total competition site, covering an area of 1.7 ha.

The announcer has funds allocation for the prizes and honoraria for participants. Financing for the subsequent contract and additional services is currently not budgetarily covered and will be addressed in relation to direct negotiation procedure.

5. Approval and verification of the competition conditions

These competition conditions were discussed by the jury at its initial meeting on January 30, 2026, approved per rollam on 20. 2. 2026 and verified by the Slovak Chamber of Architects under verification no. KA-36/2026 on 9. 2. 2026.

3. Type of competition

According to the purpose of the competition:
design

According to the range of participants:
public, announced for an unlimited number of participants, whose proposals will be evaluated anonymously in both rounds

According to the subject of the competition:
urban planning

According to the course of the competition:
two-round

4. Participants

1. Participants may be persons, legal entities, or groups thereof.
2. A person who may influence the course or outcome of the competition in favour of a participant may not participate on the side of that participant, in particular a person who
 - a. participated in the preparation of the competition brief, drafted the competition conditions or approved them on behalf of the announcer, or will participate in the approval of the results of the competition or in the negotiations on the award of the contract; the restriction under this point does not apply to a person who has prepared or participated in the preparation of a document that is used in the competition documents as a competition aid,
 - b. is a member or substitute member of the jury, its auxiliary body or an expert of the jury,
 - c. has verified the competition conditions on behalf of the Chamber of Architects,
 - d. is, at the time of the competition announcement, a close person, a person in an employment relationship, a similar employment relationship or other labour-law relationship with a person referred to in points (a) to (c), or a partner, member of a statutory body or member of a supervisory body of a person referred to in point (a).
3. Only an economic entity that, pursuant to Section 32(1)(e) PPA is authorized to provide services or conduct business representing **activities specified in §4 of Act No. 138/1992 Coll. on authorized architects and authorized civil engineers in the field of public works or under equivalent legal regulations applicable in the country of business of the participant**. The participant is required to prove compliance with this condition by means of a **document proving the person's authorization to perform these activities** (e.g., a certificate of authorization or an entry in the register of authorized architects or other similar register).
4. If the participant in the competition is a **legal entity**, it must have its business activities registered in the commercial register or other similar register in accordance with the above-mentioned Act on Authorized Architects and Authorized Civil Engineers, which authorizes it to perform the aforementioned activities. The participant is obliged to prove compliance with this condition by a **document proving the legal entity's authorization to perform these activities** (if the proposal is submitted by a limited liability company, the document may be an extract from the business register or a similar register). If the proposal is submitted by a group of contractors, the authorization to provide the service is demonstrated by a member of the group only in relation to the part of the subject of the contract or concession that the member is to provide.
5. The authors (members of the project team) settle their mutual relationship with the participant contractually so that the participant is fully entitled to use the proposal - to dispose of the work in accordance with these competition conditions and, subsequently, if the proposal is evaluated as successful, to conclude a contract with the announcer as the public procurement authority.
6. It is recommended that the research teams include architects, urban planners, and experts in the field of landscape architecture and mobility.

5. Communication

1. Communication between the announcers and the participant shall be in Slovak, Czech, or English, exclusively through **the Josephine information system**.
2. Competition proposals and its annexes are delivered in both Slovak and English language. In case of differences, the Slovak version is the decisive one.
3. If it is necessary to explain or clarify the information provided in the Competition Conditions and its annexes, the participant may request an explanation via the Josephine system.
4. All explanations will be published by the announcer in the Josephine IS.
5. The registration manual will quickly and easily guide you through the registration process in the Josephine system: https://store.proebiz.com/docs/josephine/sk/Manual_registracie_SK.pdf For a better overview, you will also find a description of the basic screens of the system here.
6. The following technical requirements must be met in order to use the Josephine system: https://store.proebiz.com/docs/josephine/sk/Technicke_poziadavky_sw_JOSEPHINE.pdf
7. The announcer announced this competition by publishing a Notice in the Official Journal of the European Union, available at: <https://ted.europa.eu/sk/notice/-/detail/128212-2026>
8. The announcer will notify the participant of the result of the competition after the jury's decision without delay. This will be done in writing, attaching a copy of the minutes of the jury meeting together with the annexes, electronically via the Josephine information system.
9. The announcer will publish the results of the competition by sending the results of the design competition for publication in the Slovak Public Procurement Bulletin. The announcer will also publish the results in the Josephine information system.
10. Competition proposals included in the jury's evaluation may be published at an exhibition, on the website, and possibly in a printed publication after the results of the competition have been published, at the discretion of the announcer.
11. Participants shall refrain from publishing their competition proposals until the announcer has published them. If the announcer has not published them within 15 days of the publication of the competition results, participants may publish their proposals.

6. Preparation of the competition proposal in round 1

1. Competition brief

The content requirements for the competition proposal are specified in the Competition brief (Appendix No. 1). The instructions in this document are recommendations; compliance with them by the participant is not mandatory, and failure to comply with them will not result in the proposal being excluded from consideration or the participant being excluded from the competition. However, it is recommended that the basic parameters of the brief (in particular the estimated total gross floor area) be achieved in the competition proposal close to the required level.

2. Submission of proposals

Participants shall submit their competition proposals electronically via the IS Josephine electronic platform within the deadline for submission of proposals. The announcer strongly recommends that participants allow sufficient time for electronic submission.

3. Division of the submission

The submitted proposal will be divided into **two parts**:

- **part one** – statement by the participant and authors (and if the participant is a legal entity, also a document proving the authorization to perform the activities specified in more detail in point 5(4) of these competition conditions)
- **part two**— graphic part, containing the participant's architectural design expressed graphically

The competition proposal will be prepared in two languages, Slovak or Czech and English – this applies to both parts of the proposal. The participant will submit the proposal in digital form only. The announcer will print the graphic part at its own expense.

The second part of the competition proposal must be prepared with an emphasis on maintaining anonymity and must not contain any identification of the participant in the body of the file or in the metadata.

4. Part one- participant and authors' affidavit

The participant shall complete a affidavit according to the template in the appendix, which shall also include the participant's identification data, the identification data of the authors of the proposal, and their consent to the use of the competition proposal. If the participant is a legal entity, it shall also submit a document proving its authorization to perform the activities specified in more detail in point 5(4) of these competition conditions.

5. Part two – Graphic part – anonymous

The competition proposal will be presented on 1 panel measuring 700 x 1000 mm with a landscape orientation. Recommended content of the panels:

- site plan at a scale of 1:5000
- axonometric drawing
- drawings / plans / sketches explaining the design concept, addressed themes, and the design narrative
- additional optional content at the participant's discretion
- text explaining the design approach and narrative, with a maximum length of 2 A4 pages

In this round, no 3D rendered or photorealistic spatial spatial representations of the proposed design will be included, except for the required axonometric drawing. If a participant submits them, they will be covered before the jury's evaluation, and the jury will not evaluate them.

This part shall be submitted as a single file in .PDF format named "part two-graphic part" with a resolution of 300 DPI. The total size of the competition design proposal shall not exceed 500 MB.

6. Supplementing, amendment, and withdrawal of proposals

Participant may supplement, amend, or withdraw a submitted proposal until the deadline for the submission of proposals.

7. Evaluation of submitted proposals in round 1

1. Competition entries that have not been excluded from the competition (e.g. for breach of anonymity or other binding requirements of the competition conditions) will be evaluated according to the criterion of quality of the design in relation to the assignment.
1. Method of applying the criterion: The jury will assign each proposal a ranking based on a majority vote following a discussion, according to the evaluation of the proposal in relation to the criterion specified in point 1. A higher ranking will always be given to the proposal that best meets the criterion for evaluating proposals.
1. Based on the jury's decision, 5 to 7 participants whose proposals are ranked highest will proceed to Round 2.
1. After evaluation of round 1, participants will be notified of the results of the evaluation of proposals with minutes attached. At the same time, 5 to 7 participants will be invited to submit competition proposals in Round 2.

8. Preparation of competition proposals in round 2

1. Competition brief

The content requirements for the competition proposal are specified in the Competition brief (Appendix No. 2). The instructions provided in this document are recommendatory in nature; compliance by the participant is not mandatory, and failure to follow them will not lead to the disqualification of the proposal from evaluation or the exclusion of the participant from the competition.

2. Submission of proposals

Participant submits their competition proposals electronically via the IS Josephine electronic platform within the deadline for submission of proposals. The announcer strongly recommends that participants allow sufficient time for electronic submission.

The participant submits the fifth part of the competition proposal (physical model) in person by arrangement with the competition secretary, or via courier or postal service to the address of the author of the competition conditions and brief:

Metropolitný inštitút Bratislavy
Primaciálne námestie 429/1, 814 99 Bratislava – Staré mesto
Slovakia

The physical model is submitted in an opaque package, secured against potential damage during transport. The return address on the package shall be the address of the Slovak Chamber of Architects:

Slovenská komora architektov
Námestie SNP 18, 811 06 Bratislava
Slovakia

The package shall be labelled with: Winter Harbour-competition proposal - DO NOT OPEN!.

3. Division of the submission

The submitted proposal will be divided into **five parts**:

- **Part one** – statement by the participant and authors – to be resubmitted in case additional authors have joined the design team
- **Part two** – graphic part, containing the participant's architectural design expressed graphically
- **Part three** – table of areas and volume balances
- **Part four** – DWG file
- **Part five** – physical insert model

The competition proposal will be prepared in two languages: Slovak or Czech and English. Participants shall submit their proposals in digital form only. The announcer will print the graphic part at its own expense.

The second to fifth parts of the competition proposal must be prepared with an emphasis on maintaining anonymity and must not contain any identification of the participant in the body of the file or in the meta-data.

4. Part one— participant and authors' affidavit

The participant shall complete an affidavit according to the template in the appendix, which shall also contain the participant's identification data, the identification data of the authors of the proposal, and their consent to the use of the competition proposal.

5. Part two – Graphic section

The competition design will be presented on 6 panels measuring 700 x 1000 mm in portrait orientation. The recommended content of the panels will be specified in the call for participation in the second round. Preliminary recommended content of the panels:

- site plan at a scale of 1:2500
- axonometric projection of the area in question
- perspective views showing the atmosphere, with suppression of the architectural design of the buildings (irrelevant for the competition)
- sections of essential details 1:250
- sections of street profiles and public spaces
- diagrams explaining the design concept:
 - density - gross floor area and its spatial distribution within the territory, taking into account the division into sectors
 - building heights
 - marking of civic amenities
 - hierarchy and functions of public spaces
 - transportation and mobility
 - phasing
- all diagrams must include a key and/or explanatory notes
- text explaining the author's approach to the design
- additional optional content at the participant's discretion
- table of areas and volume balances

This part will be submitted as a single file in .PDF format with the name "part two - graphic part", with a resolution of 300 DPI. The total size of the competition entry shall not exceed 500 MB.

6. Part three - Table with areas and volume balances

The third part consists of a file in .xlsx format named "part three - table with areas and volume balances", which will be filled in according to the values of the proposal. A template for this table is included in the competition materials in xlsx format. The completed table should also be placed on the competition panel.

7. Part four - DWG file

The fourth part consists of a file in .DWG format named "part four - siteplan.dwg", which will contain a site plan drawing for the design on a scale of 1 unit = 1m. The file will be used exclusively for checking area balances.

8. Part five – physical model

Part five consists of a physical model at a scale of 1:2500. Detailed requirements for the execution of the physical model will be specified in the invitation to participate in Round 2. The deadline for submitting the physical model will be later than the deadline for submitting the other parts of the proposal; see Chapter 11.

9. Supplementing, amendment, and withdrawal of proposals

Participant may supplement, amend, or withdraw a submitted proposal until the deadline for the submission of proposals.

9. Evaluation of submitted proposals in round 2

1. Competition proposals that have not been excluded from the competition (e.g. for breach of anonymity at this round or other binding requirements of the competition conditions) will be evaluated according to the criterion of quality of the design in relation to the brief.
2. Method of applying the criterion: The jury, by a majority vote based on discussion, will assign a ranking to each proposal according to the evaluation of the proposal in relation to the criterion specified in point 1. A higher rank will always be assigned to the proposal that fulfils the evaluation criteria to a greater extent. The winning proposal of the competition shall be the one ranked in the first (highest) place.
3. The result of the competition is binding for the announcer.
4. The contract for the provision of architectural services following the design competition will be awarded via Direct negotiated procedure with the winning participant.

10. List of competition aids

1. Template - competition panels (round 1)
2. Template - competition panels (round 2)
3. Template - table of areas and volume balances (round 2)
4. Data – DWG
5. Data – orthophoto map of the area
6. Data – SketchUp model
7. Data – photographs of the area
8. Ddata – videos of the area

11. Dates and deadlines

1. **Date of the jury's initial meeting:**
30. 1. 2026
2. **Date of dispatch of the competition announcement:**
23. 2. 2026
3. **Organized site visit:**
23. 3. 2026 at 13.00 and 20. 4. 2026 by 13.00
4. **Deadline for submitting proposals in round 1**
25. 5. 2026 by 17.00
5. **Expected date of the jury's evaluation meeting in round 1:**
4.–5. 6. 2026
6. **Expected date for sending the evaluation of round 1:**
12. 6. 2026
7. **Organized site visit for participants in round 2:**
6. 7. 2026 at 13.00 and 24. 7. 2026 at 13.00
8. **Deadline for submitting proposals in round 2:**
15. 9. 2026 by 17.00
9. **Deadline for submitting proposals in round 2 for part 4 (physical model)**
28. 09. 2026 by 17:00
10. **Expected date of the jury's evaluation meeting in round 2:**
1.–2. 10. 2026
11. **Expected date of announcement of results:**
9. 10. 2026
12. **Expected date of publication of proposals:**
23. 10. 2026
13. **Expected deadline for payment of prizes and honoraria:**
27. 11. 2026

The organized site visit will always start at the above-stated date and time. The meeting point will be in front of the entrance to the premises: GPS: 48.14025895508318, 17.14363331876931.

The premises are not open to the public. Entry to the premises will not be possible in the event of late arrival after the start of the tour. The participants shall bring their own vests and helmets.

12. Jury

There are seven regular members of the jury, and the voting quorum is seven. The jury decides by a majority vote of the quorum. All regular members and all alternates participate in the jury meetings; alternates have an advisory vote. If a regular member of the jury is not present, the alternate becomes a regular member with a full vote. A jury member who is independent of the announcer may only be replaced by a substitute who is independent of the announcer. The jury has a chairperson, who is elected from among the regular members at its first meeting. The evaluation of proposals will be carried out by the jury in the form of discussion and voting, composed of:

1. Members of the jury

Independent of the announcer:

- **Michal Sedláček**
autorised architect, jury chair

Czech licensed architect and urban planner who served as Brno City Architect until 2022. He also gained professional experience in an international environment, including working at Gehry Architects. Currently he oversees the project for the new Brno central station, including the railway infrastructure project and a connected new city district Trnitá.

- **Catherine Burd**
autorised architect, jury co-chair

British architect working in the field of strategic urban planning, heritage, sustainable development and the creation of high-quality public spaces. She is skilled at evaluating and unlocking opportunities in complex urban projects, and provides independent advice to institutions, charities, developers and local authorities, including as current chair of City of Westminster's and Oxford's Design Review Panels and in the past, for the Olympic Quarter.

- **Paco Bunnik**

Chief Urban Designer for the City of Amsterdam's Department of Urban Planning and Sustainability,

an experienced Dutch architect and urban designer. He serves as an architectural and urban design supervisor for major development projects such as the Zuidas Central Business District, urban renewal initiatives in Amsterdam Southeast, and various waterfront regeneration projects, always keeping a strong focus on the social dimensions and responsibilities of serving the city's agendas.

- **Gerd Jäger**
autorised architect,

German architect and educator who taught at ETH Zurich, Windhoek university and Kiel University. He led the State Competition Committee and the Executive Committee of the German Chamber of Architects in Mecklenburg-Western Pomerania. He is the co-founder of the Berlin office of Baum-schlager Eberle, known for its contextual and quality design across both public and private sector.

- **Linda Obršálová**
autorised architect

Czech architect and urbanist working in the field of public domain architecture, urban planning and creation of public spaces as the co-founder of m2au studio, which has been part of multiple important Czech design competitions. Basing on her experience from France, she is interested in multidisciplinary connections between architecture, urbanism, and public administration, with an emphasis on quality of life in cities.

Dependent on the announcer

- **Peter Gero**
expert guarantor for the Capital city of Bratislava

Slovak-German architect and urbanist working in Germany with many years of experience in the design of buildings and public spaces. He worked for the city of Hamburg for thirty years, twelve of which he spent as director of planning and construction for central urban districts. He was involved in the creation of the HafenCity port district, which inspired Winter Harbour in terms of both

the process and the resulting quality of urbanism. He currently works as a consultant to municipal authorities and as a lecturer in urbanism and urban development.

- **Martin Zavracky**

authorised architect, expert guarantor for Public Ports

Slovak architect and urbanist working in Germany, former president of the German Association of Architects (BDA) in Mecklenburg-Western Pomerania with experience in creating complex urban projects and evaluating architectural competitions. For more than 20 years he has led the studio Bastmann + Zavracky GmbH, concentrating on the quality of public space, the relationship between architecture and the city and sustainable development.

2. Jury substitutes

Independent of the announcer:

- **Jakub Cígler**

authorised architect

Czech architect, founder of the JCA studio and author of several significant architectural complexes in the Czech Republic and abroad, with experience working for public clients. As an experienced juror from important competitions, he brings a professional perspective, emphasizing the quality of architectural solutions, context, and the feasibility of designs.

- **Eva Kail**

Austrian urban planner and former gender planning expert of the City of Vienna. She developed its "Fair Shared City" quality approach, focusing on everyday life, target group orientation and inclusive open spaces. She was involved in many urban development projects like Aspern Seestadt and for many years a jury member of the developer competitions. She works as a gender planning advisor and lecturer.

- **Ondrej Horváth**

authorised architect

Slovak architect working in the field of urban planning and public space development. He is the Chief Architect of the City of Trnava, which is the place of an important reference masterplanning competition - Stvrt. In his work, he focuses on conceptual solutions in a broader urban and social context.

- **Filip Tittl**

Czech architect and urbanist from the UNIT architekti studio, focused on complex masterplanning and architectural projects. In his practice, he mainly deals with large urban complexes, public spaces and a conceptual approach to urban development. He is one of the authors of the urban concept for the transformation of the extensive Prague district of Florenc 21. The UNIT studio is an important collaborator for defining urban principles for the transformation of Czech cities..

3. Jury experts

Verejné prístavy a.s. (Public Ports) – competition announcer, project management of Winter Harbour project

- **Matej Danóci** (director)
- **Matej Kerestúr** (investment director)
- **Katarína Šubertová** (office director)

Capital city of Bratislava (competition announcer)

- **Ján Mazúr** (Bratislava Chief strategist)
- **Monika Galgóciová** (Winter Harbour Project manager)
- **Juraj Šujan** (Bratislava Chief architect)

Metropolitan Institute of Bratislava (authors of Vision, Competition brief and conditions)

- **Petra Marko** (CEO)
- **Jaroslava Wlachovská** (Project management)
- **Daniel Tomko** (Urbanism)
- **Richard Hluško/Roman Bečka** (Transport)
- **Maria Dubcová** (Blue-green infrastructure)
- **Veronika Chládeková** (Culture and stakeholder participation)
- **Petra Sládečková** (Water use and sports)
- **Peter Lényi** (Methodical lead of the design competition process)

Regional Heritage office

- **Miroslav Hrdina**

The jury may invite other experts to the jury for a specific expert assessment of one or more areas of the evaluation of proposals.

The jury expert participates in the jury's deliberations as necessary in an advisory capacity. If necessary, the jury expert will prepare a professional assessment of the submitted designs in the competition.

4. Supporting bodies of the jury

secretary:

- **Ing. arch. Marianna Páleníková** (Metropolitan Institute of Bratislava)

proposal verifier:

- **Michal Garaj** (Bratislava centre for services)

13. Prizes and remunerations

1. Once the results of the competition have become final within the period specified in the competition conditions, the announcer will pay the following prizes and honoraria to the awarded participants:

1. prize: **135 000 €**
2. prize: **105 000 €**
3. prize: **80 000 €**

Among the remaining participants in Round 2, a total of **90 000€** will be distributed.

2. Participants (both persons and legal persons) will be paid prizes and honoraria reduced by income tax (19%), which is collected by deduction by the announcer pursuant to Section 43(3)(d) of Act No. 595/2003 Coll. on Income Tax, as amended (hereinafter referred to as the "ZDP"), whereby in the case of participants who are natural persons, the tax base for calculating income tax will be reduced in accordance with Section 9(2)(m)(1) of the ZDP.
3. The jury reserves the right to decide not to award any of the prizes or to distribute the prizes differently. Such a decision must be justified in writing in the minutes of the evaluation meeting.
4. Prizes and honoraria are always paid to the participant in the competition. The author of the work is not decisive in this respect.
5. Prizes and honoraria are not paid in accordance with copyright law - neither the prize nor the honorarium in the competition can be considered a copyright or license fee.
6. The participant's income from the prize or honorarium paid is not subject to value added tax (hereinafter "VAT"), even if the recipient is registered for VAT.

14. Direct negotiation procedure - award of the follow-up contract

1. After the design competition, the announcer will conduct a Direct negotiation procedure in accordance with the provisions of Section 81(h) of the Public Procurement Act.
2. The announcer shall invite the participant whose proposal has been evaluated as the winning proposal by the jury to the negotiations.
3. The subject of the contract for the provision of services will be, in particular:
 - a. Service Package 1 (priority assignment and processing immediately following the design competition is assumed)
 - i. Collaboration with the local team (whose work is not part of this contract and will be contracted separately by the announcer) on the processing of the detailed zonal regulatory drawing as a basis for the planning agreement annex, including the granting of the license for the winning competition proposal: 100,000 € excluding VAT
 - b. Service Package 2 (assignment and processing following Service Package 1 is assumed)
 - i. Development of the Masterplan with the level of detail of a zonal spatial plan (for an area of 65 ha) based on detailed assessments and consultations, as a basis for the planning agreement update, including the granting of the license
 - ii. Development of the Public Space Design Manual, including the granting of the license
 - iii. Development of the Architectural-Landscape Study for key public spaces (for an area of approx. 6 ha), including the granting of the license
4. The result of the direct negotiation procedure will be the conclusion of a contract. The announcer acknowledges that the result of the direct negotiation procedure may be several contracts, e.g., License and Service package 1 as the subject of the first contract and Service Package 2 as the subject of the second contract. The purpose of this provision is to enable the smooth continuation of the project in the event that negotiations with the participant whose proposal has been evaluated as the winning one by the jury are prolonged. If required by the legal regulations in force at that time, the announcer will conduct separate direct negotiations for each contract.
5. The announcer is not entitled to conclude a contract as a result of direct negotiations with a participant who is required to register in the register of public sector partners within the meaning of the provisions of Act No. 315/2016 Coll. on the register of public sector partners, as amended, and who is not registered in this register, or whose subcontractors or subcontractors under a special regulation, who are required to register in the register of public sector partners, are not registered in this register.
6. The announcer sets out the following conditions for participation in direct negotiations, which must be met by the participant invited to the negotiations, with reference to Section 32 PPA:
 - a. neither they nor their statutory body, nor a member of their statutory body, nor a member of their supervisory body, nor their authorized representative has been legally convicted of a criminal offense of corruption, a criminal offense of damaging the financial interests of the European Communities, a criminal offense of legalizing income from criminal activity, the criminal offense of establishing, organizing, or supporting a criminal group, the criminal offense of establishing, organizing, or supporting a terrorist group, the criminal offense of terrorism and certain forms of participation in terrorism, the criminal offense of human trafficking, a criminal offense related to business or a criminal offense of manipulation in public procurement and public auctions;
 - b. has no recorded arrears in social security contributions and the health insurance company has no recorded overdue receivables against it under special regulations in the Slovak Republic and in the country of its registered office, place of business or habitual residence;

- c. it has no recorded tax arrears with the tax office and customs office under special regulations in the Slovak Republic and in the country of its registered office, place of business or habitual residence;
 - d. no bankruptcy proceedings have been initiated against its assets, it is not undergoing restructuring, it is not in liquidation, and no bankruptcy proceedings have been suspended due to lack of assets or cancelled due to lack of assets;
 - e. is authorized to provide the service referred to in Section 4 of Act No. 138/1992 Coll. on Authorized Architects and Authorized Civil Engineers, as amended, or under equivalent legislation in force in the country of business of the participant;
 - f. is not subject to a ban on participation in public procurement confirmed by a final decision in the Slovak Republic and in the country of its registered office, place of business or habitual residence.
7. The condition under point 6(a) must also be met by a person other than the person referred to in point 6(a) if that person has the right to act on their behalf, rights related to decision-making or control at the participant. Who is considered to be another person under the previous sentence is defined in Section 32(8) of the Public Procurement Act.
8. The announcer also notes that, pursuant to Council Regulation (EU) No. 833/2014 of July 31, 2014, concerning restrictive measures in view of Russia's actions destabilizing the situation in Ukraine, as amended by Council Regulation (EU) No 2022/576 of 8 April 2022, a participant invited to negotiations may not have Russian participation exceeding the limits set out in Article 5k of that Regulation.

15. Additional information

1. All costs associated with the preparation and submission of the proposal shall be borne by the participant without any claim for financial compensation from the announcer, except in the event of cancellation of the design contest after its announcement.
2. The announcer has the right to cancel the announced competition only for serious reasons. In such a case, the announcer undertakes to pay the participants compensation of at least 50% of the total amount allocated for prizes and honoraria, according to the following rules:
 - a. if the competition was canceled before the announcement of the results of the evaluation of proposals in the Round one, the announcer shall pay 50% of the total amount allocated for prizes and honoraria, divided equally among all participants who met the competition conditions before the competition was canceled,
 - b. if the competition was canceled after the announcement of the results of the evaluation of proposals in Round one, but before the announcement of the results of the evaluation of proposals in Round two, the announcer shall pay compensation divided equally among the participants who advanced to Round two, the minimum total amount of compensation is 50%, the maximum total amount of compensation is 100% of the total amount allocated for prizes and honoraria, The actual total amount of compensation shall be calculated according to the time elapsed from the date of sending the call for competition proposals in Round two to the expiry of the deadline for submitting competition proposals, whereby the following applies: the more time that has elapsed from the deadline, the higher the total amount of compensation. (example: if $\frac{1}{5}$ of the deadline has elapsed, the total amount of compensation will be 60%; if half of the deadline has elapsed, it will be 75%; and if the entire deadline has elapsed, it will be 100%);
 - c. if the competition was canceled after the announcement of the results of the evaluation of proposals in Round two, the announcer will pay the full amount of prizes and honoraria according to the ranking of participants.
3. The announcer undertakes to respect the copyrights of the authors of the proposals in accordance with Act No. 185/2015 Coll. Copyright Act, as amended (hereinafter referred to as "CA").
4. By submitting a competition proposal, the participant grants the announcer exclusive consent to use the work representing the competition proposal for the purposes of the competition, for presentation purposes in the form of publication at an exhibition, on a website, and in a printed publication, all in accordance with § 91 CA and the relevant provisions of the Public Procurement Act.
5. The announcer is obliged to maintain confidentiality regarding information marked as confidential that has been provided by the participant; for this purpose, the participant shall indicate which facts it considers confidential, which in this procedure may only be trade secrets, technical solutions, drafts, instructions, drawings, project documentation, models, and methods of calculating unit prices. This shall not affect the provisions of the Public Procurement Act requiring the announcer to notify or send documents and other notifications to the Public Procurement Office, to publish documents, and also the obligations to publish contracts pursuant to Act No. 211/2000 Coll. on free access to information, as amended. p.
6. Participants in the competition undertake to use the documents only for the purpose of deciding on their participation in the competition and for preparing their competition proposal.

Attatchments

1. Competition Executive Summary
3. Competition Brief
4. Competition Aids
5. Template for Author's Affidavit

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